ment of that level may be out of reach for some players, especially college-level students who are focusing on jazz guitar."

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▶AKG DMS70 DIGITAL WIRELESS SYSTEM

HARMAN'S NEWEST DIGITAL wireless system, the AKG DMS70 operates with 24bit 48 kHz transmission in the 2.4GHz ISM band, a worldwide license-free frequency range, to ensure top-quality audio for every user.

DMS70 is ideal for live sound, club sound, conferences, seminars, and schools and universities—any application where quick and easy setup is required. The entire DMS70 package includes: AKG's DSR70 Quattro or DSR70 Dual Receiver, DPT70 Digital Pocket Transmitter, and DHT70 Digital Handheld Transmitter, available with patented D5 acoustics or DHT70 Perception with standard supercardioid capsule. The DSR70 Quattro includes a rack mount kit, power supply, and other accessories. DMS70 systems are fully compatible—able to be customized and combined for any customer's needs.

All DMS70 devices feature bidirectional communication between the transmitter and receiver. The dynamic frequency selection provides "intelligent" operation in the crowded 2.4 GHz band, enabled by digital diversity from receiver and transmitter side. Easy setup functions make the system simple to use, even for less experienced operators, while AES 128-bit encryption ensures secure two-way wireless communication.

The DSR70 Quattro receiver can work with up to four channels of audio in parallel, which can be mixed down directly to its balanced XLR sum output. The DHT70 mic employs AKG's patented dynamic D5 capsule to deliver outstanding sound quality with less feedback and handling noise.

Based on its bidirectional communication, DMS70 offers a number of unique features, including power off from receiver side for all connected transmitters, battery status monitoring, adjustable mic/guitar input level (DPT70), and high/low level gain switch (DHT70).

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AKG's DMS70 digital wireless system.